

Grade 8/Music Curriculum Map

Dates	Units/Curriculum Connections	Standards Met	Assessments	Resources /Materials used
T R I M E S T E R 1	<p>Music Ministry Performance solo performance /Saint awareness mass prep / Alumni mass</p> <p>Music History personal music history Musical composition piece (poetry) cultural music influence PERCUSSION REVIEW</p> <p>Music Practice & Professionalism Copyright laws and repercussions Rhythm & Notation review</p>	<p>CS 1 a, b, c</p> <p>CS 5 a, b, c, e CS 7 a, b</p> <p>CS 4 a, c</p> <p>CS 8 a</p> <p>CS 10 c, d</p>	<p>Teacher Observation</p> <p>Student demonstration</p> <p>Class questions & discussion</p> <p>Written assignment <u>“Best Me I can Be”</u></p>	<p>“ Alma Mater” “Best Me I can Be” “Banner over Me” Mass music literature and video on copyright OcP materials Warm - Ups Powerpoint “Do good” “Make a Better Place” Rhythm nation Percussion Packets Finale Software</p> <p>Chrome Music Lab</p>
T R I M E S T E R 2	<p>Music Ministry Performance Christmas mass / concert prep/ improv Where do our carols come from? Drama Production</p> <p>Music History Musical composition piece (mathematical)</p> <p>UKELELE REVIEW / GUITAR</p> <p>Music Practice & Professionalism Influence of Mathematics & Science in Song Professional Performance Etiquette & Redesign Soundtrack activity</p>	<p>CS 1 a, b, c CS 7 a, b CS 3 b</p> <p>CS 4 b, c</p> <p>CS 8 a, b</p> <p>CS 10 a, b</p>	<p>Performance assessment via <i>Christmas Concert & Talent Show</i></p> <p>Teacher Observation Student Demonstration</p> <p>Question class Written Assignment (compare/contrast) <u>“Math Rap Nation”</u> <u>“Sights, Sounds & Emotions”</u></p>	<p>Classical Recordings hymnsandcarolsof christmas.com Nafme.org resources Dance Ipads What’s that Sound? Powerpoint flocabulary.com You tube clips Imaginiff Finale Software & ukelele</p>

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<p>T R I M E S T E R 3</p>	<p>Music Ministry Performance Lenten & Easter Liturgy May Crowning 8th Grade Graduation</p> <p>Music History/ Theory Why does music & its genres continue to change? what effects does this produce? Who influences it?</p> <p>PIANO REVIEW/ PERFORMANCE/ GRADUATION</p> <p>Music Practice & Professionalism Copyright Future styles, Schools of Music Ways to carry out the missions found at SMA Individual mantras</p>	<p>CS 1 a, b, c, d</p> <p>CS 5 a, b, c, e</p> <p>CS 6 a, b, c</p> <p>CS 10 a, b, c, d</p>	<p>Performance assessment</p> <p>Teacher Observation Student Demonstration Question Class</p> <p>Written Assignment</p> <p><u>“Where do we go from here?”</u></p> <p><u>“Lord Jesus Grant me Peace”</u></p>	<p>Bible passages</p> <p>Instrument Demonstrations</p> <p>Special Guest Speakers</p> <p>Rhythm cups</p> <p>Evita Montage / Broadway here i come</p> <p>Nature’s classroom reconnection</p> <p>Finale Software / piano practice</p> <p>Itunes</p> <p>Ocp.org</p> <p>Ipads</p> <p>NY Philharmonic site</p>