

## Grade 5/Music Curriculum Map

Dates	Units/Curriculum Connections	Standards Met	Assessments	Resources /Materials used
S E P T E M B E R	<u>Composer of the Month</u> Beethoven - “Fate #5, Pastoral #6, Choral #9 symphonies” <b>Music Ministry</b> <b>Music Practice - Recorder</b> Steady beat - 2/4, 3/4, 4/4, 6/8 meter Vocal Technique include instruments <i>Read rhythms</i> <i>Expressions</i>	CS 6 a CS CS 9 b  CS 1 a, c  CS 5 a, c	Teacher Observation  Student demonstration  Class questions & discussion  Written activities	Composers Upstairs Series Mass songs & significance “Immaculate Mary” “ Alma Mater” <b>“Best Me I can Be”</b> OcP materials Warm - Ups Math connections
O C T O B E R	<u>Composer of the Month</u> Britten - “Young Person’s Guide to Orchestra” <b>Music Ministry</b> <b>Music History</b> United States music genre & history <b>Music Practice &amp; Performance</b> <b>Recorder</b> Music terminology (notation, instruments, voices, performance) Notate rhythm, meter, pitch & dynamics - perform on instruments Musical Movement	CS 6 a CS 9 b  CS 5b 6a	Performance assessment  Teacher Observation Student Demonstration Question class Written Assignment	Composer Upstairs Recorders Around the World Ipads Rhythm nation Instruments  Chrome Music Lab
N O V E M B E R	All Saints Day <u>Composer of the Month</u> Haydn’s “Surprise Symphony” <b>Music History</b> US Music History <b>Music Practice &amp; Performance</b> <b>Recorder</b> Notation in Bass Clef Experimenting with Sound & Musical Instruments rhythm, melody & harmonic use Musical Movement dance styles	CS 1 a,b,c  CS 6 a, b CS 8 a CS 5 b  CS 3 a	Performance assessment ( Alumni Mass) Teacher Observation Student Demonstration Question Class Written Assignment	“Oh When the Saints” Grammy website Chrome Music Lab Notation & Garage Band app Rock n’ Roll Hall of Fame IPADS Seasonal Songs Holiday Parade & Visits
D E C	<u>Christmas Concert</u> conducting gestures <b>Performing Etiquette</b> (problem solving strategies & evaluate performance)	CS 2 a, b, c CS 1 a, b, c, d CS 9 a	Performance assessment Teacher Observation Student Demonstration	Itunes <b>Recorder Classics</b> Various holiday cds Traditional vs. Classic Christmas Carols

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J A N U A R Y	<u>Composer of the Month</u> <b>Music Ministry</b> <b>Music History</b> Healthy Mind, Body & Spirit Music Terminology with specific famous compositions <b>Music Practice &amp; Performance</b> Interpret Rhythm Patterns Classify western & world instruments	CS 1 a, b, c CS 6 b, c  CS 8 a, b  CS 9 b, c	Teacher Observation Student Demonstration Question class Journaling Written Assignment Talent Show	Musical Excerpts from various artists (cd,itunes,youtube, mp3) Finale software Catholic Schools week demo Rhythm nation/ Science - sound Physical Education Math Ipads Catholic Schools Week
F E B R U A R Y	<u>COMPOSER PROJECT</u> <b>Music Ministry</b> <b>Music History</b> Cultural/ Seasonal Songs USA Identify sections & forms of Music <b>Music Practice &amp; Performance</b> Pitch recognition Treble & Bass & their continuum Understanding and use of symbols	CS 1 a , b, c CS 3 a, b, c  CS 7 a, b  CS 5 a, b, c	Teacher Observation Student Demonstration Journaling Question Class Composer Project Student feedback	Musical Excerpts from various artists / Composer upstairs Rhythm games Various seasonal cds Math Art - color & emotion Nafme.org Ipads Power point presentations
M A R C H	<u>Composer Project Cont'd</u> <b>Music History</b> Cultural/Seasonal Songs within USA, immigration etc. <b>Music Practice &amp; Performance</b> Rhythm patterns -Creating & Analyzing Compositions~variety of sources Interpret patterns(add whole)	CS 9 a, b, c  CS 4 a, b, c	Teacher Observation Student Demonstration Question Class Journaling Written Assignment	Irish Folk Songs & History (Ellis Island, Boston ~freedoms) Irishculture.org Curriculum Materials; History & Math Instrument families
A P R I L	<u>Composer of the Month</u> Steven Foster <b>Music Practice &amp; Performance</b> Improvisation/Dramatization Soundscapes ~ created by trad.nontrad.body sounds & electronic means Symbols & terms for dynamics, tempo & articulation	CS 9 a,b,c  CS 3 a, b, c	Teacher Observation Student Demonstration Question Class Journaling Written Assignment	Copyright lecture Drama/Dance Visual Arts Math (fractions) Utube Itunes Composer DVDs Instruments

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M A Y	<b>Music Ministry</b> <b>Music History</b> Music in the USA by decade and region <b>Music Practice &amp; Performance</b> Improvisation/Dramatization Create sound profiles <u>May Crowning Performance</u>	CS 1 a, b, c CS 6 a CS 8 b  CS 10 a, b	Teacher Observation Student Demonstrations  Questions class Journaling Written Assignment	MTI Spring Musical resources Broadway examples May Crowning Ipad Garage Band app
J U N E	<u>Last Day of School Performance</u>  <b>Music Practice &amp; Performance</b> Traditional vs. non-traditional sounds Recycle/ Upcycle Symbol & Term Reviews  Flag Day Observation	CS 1 a, b, c, d  CS 4 a, b, CS 3 c  CS 5 a, b, c	Student Demonstrations Written Assignments Journal wrap up	Improvisation SINGO Riff off competition Ipads Itooch app Recycle materials Instruments